

Sinu käes on kõik minu aeg

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1. Gm Cm Gm Eb Bb Gm

Si-nu käes on kõik mi-nu aeg, mi-na loo-dan Is-san-da pea - le. Si-nu

The first system of the musical score is in 4/4 time and G minor. It features a vocal line and a piano accompaniment. The vocal line begins with a repeat sign and a first ending bracket. The piano accompaniment consists of a steady eighth-note bass line and chords in the right hand.

5 2. Gm Eb Bb F Cm

pea - le. Ma üt-len: Si-na o-led mu Ju-mal, Si-na o-led mu Ju-mal.

The second system continues the piece, starting at measure 5. It includes a second ending bracket and a key signature change to F major. The vocal line and piano accompaniment continue with the same rhythmic patterns.