

Da pacem cordium

Keyboard, Guitar / Clavier, Guitare / Orgel, Gitarre (arpeggio)

$\text{♩} = 72$ ① ② *Fine* (•) ③ ④

Cm F Cm F Cm F Cm F

Guitar / Guitare / Gitarre

I *Introduction* (Da pa-cem cor-di - um...) ① ② ③ ④ ⑤ ⑥ ⑦

II ① ② ③ ④ ⑤ ⑥

Recorder Duo / Flûtes à bec / Blockflöten

Sopr. ① ② ③ ④ ⑤ ⑥ ⑦ ⑧ ⑨ ⑩ ⑪ ⑫

Alto

Flute / Flûte traversière / Querflöte

Single-staff musical score for Flute / Flûte traversière / Querflöte. The score consists of 19 measures, numbered 1 through 19. The key signature is one flat (B-flat). The melody is written on a single staff with a treble clef. Measures 1-3 show a sequence of eighth notes. Measures 4-6 show a sequence of eighth notes with a slur. Measures 7-9 show a sequence of eighth notes with a slur. Measures 10-12 show a sequence of eighth notes with a slur. Measures 13-15 show a sequence of eighth notes with a slur. Measures 16-18 show a sequence of eighth notes with a slur. Measure 19 is a whole note.

Flute Duo / Flûtes traversières / Querflöten

Double-staff musical score for Flute Duo / Flûtes traversières / Querflöten. The score consists of 12 measures, numbered 1 through 12. The key signature is one flat (B-flat). The melody is written on two staves, numbered 1 and 2. Measures 1-3 show a sequence of eighth notes. Measures 4-6 show a sequence of eighth notes with a slur. Measures 7-9 show a sequence of eighth notes with a slur. Measures 10-12 show a sequence of eighth notes with a slur.

Flute - Oboe / Flûte traversière - Hautbois / Querflöte - Oboe

Flute

Oboe

Measures 1-10 of the Flute and Oboe part. The score is in 2/4 time with a key signature of two flats (B-flat and E-flat). The Flute part (top staff) and Oboe part (bottom staff) are written in treble clef. The music features a series of eighth and sixteenth notes, often beamed together, with some measures containing rests. Circled numbers 1 through 10 indicate specific measures or groups of notes.

Oboe - B♭ Clarinet - Bassoon / Hautbois - Clar. Si♭ - Basson / Oboe - Klar. in B - Fagott

Oboe

Clar.

Bsn.

Measures 1-12 of the Oboe, B♭ Clarinet, and Bassoon part. The score is in 2/4 time with a key signature of two flats. The Oboe part (top staff) is in treble clef, the Clarinet part (middle staff) is in treble clef, and the Bassoon part (bottom staff) is in bass clef. The music features a series of eighth and sixteenth notes, often beamed together, with some measures containing rests. Circled numbers 1 through 12 indicate specific measures or groups of notes.

Oboe / Hautbois

Measures 1 through 12 of the Oboe / Hautbois part. The music is in 4/4 time with a key signature of two flats (B-flat and E-flat). The notation is on a single staff with treble clef. Measures 1-4 are marked with circled numbers 1, 2, 3, and 4 respectively. Measures 5-8 are marked with circled numbers 5, 6, 7, and 8. Measures 9-12 are marked with circled numbers 9, 10, 11, and 12. The piece ends with a double bar line at measure 12.

Flute - Oboe - B \flat Clarinet - Bassoon / Flûte traversière - Hautbois - Clar. Si \flat - Basson /
Querflöte - Oboe - Klar. in B - Fagott

Measures 1 through 12 of the woodwind section. The score is written for four staves: Flute, Oboe, Clarinet (Clar.), and Bassoon (Bsn.). The key signature is two flats (B-flat and E-flat). Measures 1-4 are marked with circled numbers 1, 2, 3, and 4. Measures 5-8 are marked with circled numbers 5, 6, 7, and 8. Measures 9-12 are marked with circled numbers 9, 10, 11, and 12. The piece ends with a double bar line at measure 12.

B♭ Trumpet / Trompette en Si♭ / Trompette in B

Measures 1-17 for B♭ Trumpet. The part is written in treble clef with a key signature of one flat (B♭). It consists of four staves of music. Measures 1-4 are on the first staff, 5-8 on the second, 9-13 on the third, and 14-17 on the fourth. The music features a mix of eighth, quarter, and half notes, with some rests and ties.

Cello or Bassoon / Violoncelle ou Basson / Violoncello oder Fagott

Measures 1-23 for Cello or Bassoon. The part is written in bass clef with a key signature of one flat (B♭). It consists of four staves of music. Measures 1-6 are on the first staff, 7-10 on the second, 11-14 on the third, and 15-23 on the fourth. The music features a mix of eighth, quarter, and half notes, with many ties and slurs indicating phrasing.

Cello or Guitar / Violoncelle ou Guitare / Violoncello oder Gitarre

Measures 1-4 for Cello or Guitar. The part is written in bass clef with a key signature of one flat (B♭). It consists of two staves of music. Measures 1-2 are on the first staff, and 3-4 are on the second. Measure 1 is marked with a *piz.* (pizzicato) instruction and a *p* (piano) dynamic. Measure 4 ends with a *(Fine)* instruction. The music features eighth and quarter notes.